

History Group Honors Cal State Students

Four Students To Read Papers At Conference

Four history students from California State College, Dominguez Hills, have been chosen to deliver research papers at the annual regional conference of Phi Alpha Theta, national history honorary society, at San Diego State College Saturday.

This is the first time that history majors at the young school have submitted manuscripts to the society's committee of judges, and the first time that any have been selected to participate.

Undergraduate and graduate students and faculty from throughout California and the Southwest will take part in the program.

REPRESENTING Dominguez will be two seniors: Nicki Elms, 512 Carriagedale Drive, Wilmington; and Earl R. Plowman, 4315 W. 182nd St., Torrance; and two juniors: John C. Kimble, 4742 W. 168th St., Lawndale; and Bill Mattson, 740 W. 214th St., Torrance.

A large delegation of the college's students and faculty will attend the conference to lend moral support to the four and to join group discussions, according to J.A. Grenier, history department chairman.

Miss Elms, who intends to pursue a graduate career in history, will present a paper titled: "That the King Shall Enjoy His Own Again: Charles Edward Stuart and the Jacobite Rebellion of 1745." It is an account of "Bonnie Prince Charlie's" attempt to regain the English throne for the Stuart dynasty.

KIMBLE, who transferred from El Camino College this year and amassed a "straight A" grade record, will speak on "Labor in Nazi Germany: Theory and Practice."

Matson's paper on "Lincoln's Views on Louisiana: Proper Practical Relations" deals with the new state constitutions created during the reconstruction period.

Plowman, who attended Har-

bor College and spent the last academic year on a fellowship at the University of Uppsala in Sweden, will serve as commentator for a panel on modern United States history.

All four speakers will engage in discussion of their topics with other students and faculty following their presentations.

The day's proceedings begin at 9 a.m. and close with an awards ceremony for the best undergraduate and graduate papers at 4:15 p.m.

'Camelot' To Open Tomorrow

Long Beach, home of the liner Queen Mary, becomes the home of another legendary monarch — King Arthur — starting tomorrow when the city's Civic Light Opera Association presents the colorful Lerner and Loewe musical "Camelot."

Curtain time for the first of eight performances is 8:30 p.m. in the concert hall of the Long Beach Civic Auditorium.

Performances are scheduled at the same time Friday and Saturday and next Thursday, Friday, and Saturday, May 8, 9, and 10. Matinees will be given at 2:30 p.m. both this and next Sunday.

The story is the classic tale of the knights of the Round Table, of King Arthur and his queen, Guenevere. Principal roles will be played by Ed Cotter and Laura Killingsworth, with Will Jennings as Lancelot. Also featured are T. Elsworth Clerk (Pellinore), Glenn Bralby (Mordred), Britt Murry (Merlyn), and Pauline Foley (Nimue).

Tickets are on sale at the CLO box office, all Music City stores, and all Mutual Ticket Agencies.



REVIEW PAPERS . . . Four Cal State Dominguez Hills students review papers which they will read Saturday at a regional conference of Phi Alpha Theta, national history honorary society. The students are (seated) Bill Mattson, Nicki Elms and (standing), Earl Plowman and John Kimble. They are the first students from the young college to be honored by the society. Saturday's meeting will be held at San Diego State College.

'Gypsy' Opens Friday

The musical memoirs of Gypsy Rose Lee, "Gypsy," will open Friday evening in Lomita for a five-week run.

To be presented by Chapel Theatre, the musical is based on the memoirs of the famed showgirl. Music is by Jule Styne, lyrics by Stephen Sondheim, and book by Arthur Laurents. Fred West is the director.

A cast of 30 will be headed by Kay Tracy of Hawthorne as Gypsy. Others are Kristal Krusz of Inglewood, Mamma Rose; Murray Rubin of Torrance, Herbie; Marty Lair of Torrance, Tulsa; with Joan Kilstad as Baby Louise, Kathy Kotels as Baby June, and Chris Hamilton of Palos Verdes as June.

Others in the cast are Cindy Geier, Dolly Zachary, Leslie Spenser, Angela Pfund, Rita Liedags, Sandi Sorkin, JaAnne Lorber, Glenn Hoeffner, and Murray Albinder.

"Gypsy" will play Fridays, Saturdays, and Sundays through May. All Sunday performances have been sold out.

Curtain is 8:30 p.m. at Chapel Theatre, 2222 W. Lomita Blvd.

'Charity' Solicitors Exposed

Torrance police warn area residents to beware of door-to-door solicitors collecting for fraudulent "good causes." Thousands of dollars are collected each year, for nonexistent "charitable" organizations.

Police advise residents to ask every solicitor to show his city license before contributing. If the solicitor is unable to produce a license, the homeowner should ask for his name and phone number and obtain his car license number if possible. Police should be called immediately.

Most charitable solicitors are legitimate, police say. But the fraudulent few prey on the sympathies of people who want to help the less fortunate.

In Oxnard Center

Retarded Children Groups Will Meet

A group of area residents will attend the 19th annual California Council for Retarded Children state convention in Oxnard May 1 to 4.

Themed "Beyond the Edge of Change," the CCRC will look ahead to the needs of California's mentally retarded with a program geared to the interests of parents, professional, and lay friends.

The new Oxnard convention center will serve as headquarters, and the Ventura Association for Retarded Children will be convention hosts.

FEATURED speaker will be Dr. Philip Roos, newly appointed executive director of National Association for Retarded Children, who will speak on "Current Challenges for Associations."

The program this year will

include several innovative ideas as meetings of executive directors, local presidents, state hospital trustees, and members of the California Association for Rehabilitation Workshops.

Workshop seminars will discuss such topics as "Minority Groups — How Do You Involve Them," "The Role of the Parent," "Religious Nurture," "Development Centers," "Institutions," "Youth and Adults Working Together," and "Public Awareness."

JOSEPH CATANICH, executive director of the Southwest Association for Retarded Children, will be a panelist on the subject of "The Local Board — Is It Representative of the Community?"

Attending as official delegate with voting privilege for the Southwest Association is Frank Ruiz, vice president. Alternate delegate is Hugh Whitman. Others planning to attend are Mrs. Frank Ruiz, Mrs. Hugh Whitman, Mrs. Harry Stiers, and Mrs. O. L. Crossley.

A convention highlight will be the presentation of the annual CCRC Golden Rule awards. Inger Stevens of movie and TV fame, long active in working for the mentally retarded, will make the presentations.

THE SECOND annual youth conference on mental retardation

Morehart's Resignation Received

George G. Morehart is resigning from the Civil Service Commission after 12 years of service. His resignation will become effective May 13.

Appointed by Councilman Jay Beasley in 1957, Morehart's current term would have expired Jan. 15, 1971.

Morehart said he is resigning because he and his wife plan to take a year-long tour of the United States. Morehart hopes to "get a lot of fishing out of my system" during the extended vacation.

Safety Council To Host Dr. Hull

Dr. J. H. Hull, superintendent of the Torrance Unified School District, will speak on school safety at the Monday meeting of the Torrance Safety Council. The meeting will be held at noon at the Palms Restaurant, 1925 W. Carson St. Reservations may be made by calling City Hall.

Profile: Joseph Catanich

Would-Be Film Producer Now Helps the Retarded

Seated behind the desk in his modestly appointed office, Joseph G. Catanich looks the part of the movie producer he longed to be as a youth. Even without the cigar, the dark glasses, or the saucy beret, Catanich looks the part.

Far from the dazzling lights of Hollywood, Catanich has settled down to role in life with a rather different set of rewards. But these rewards have given Catanich a soul satisfaction he might never have found in filmland.

Joseph G. Catanich is executive director of the Southwest Association for Retarded Children.

Oddly enough, the one-time aspiring producer entered the world of the retarded child through his interest in filmdom — indirectly.

As a bright young Stanford graduate, Catanich packed up his degree in political science and left his native San Francisco for Hollywood. He landed a job as manager of a sound recording studio and later joined the Los Angeles Community Chest, taking a position as radio and special features director.

While with the Chest, Catanich had the opportunity to make five promotional films, starring such luminaries as Bob Hope. Catanich wrote and produced these films himself.

During the war, Catanich took a similar position with the Red Cross, and by this time, had firmly established himself as a "community relations man."



JOSEPH CATANICH

abilities of Community Chest and United Fund executive director.

The story of Catanich's work with the retarded begins where that story ends. Leaving the field of fund raising, Catanich took a position of leadership with the Orange County Association for Retarded Children, which led to his current work in Torrance.

A background in community service and community relations turned out to be sound preparation for Catanich's work with the Southwest Association. He's a popular speaker before clubs and civic groups in the Torrance area, and his work entails meeting an endless round of parents, local officials, and the ubiquitous reporter!

Catanich's great empathy for the retarded glows when he de-

scribes the work of the association. As the first executive director of the organization, Catanich explains that the group had been going strong for many years before he joined the team two years ago. It was something of an adjustment — both for Catanich and parent organizers — because it was a newly created position.

But it has worked out well for all concerned. Catanich noted that the Southwest Association and other groups like it were organized to help parents who had nowhere to turn in dealing with the problems of the severely retarded. For years the association ran on a volunteer basis, but new responsibilities have made it necessary for parents to hire a professional to handle the business end of things. That's where Catanich came in.

The graying executive swells with love and pride when he discusses the retarded. "We're trying to give these children as normal a background as possible," Catanich underlines. "The earlier you get these children, the better. From potty training on up!"

Dealing with people with IQs in the 20 to 40 range may seem useless to some, but Catanich and others who work with the retarded know it is far from useless.

Not only can they be taught the basic social skills, but they can lead economically productive lives by doing the simple repetitive tasks they've learned through the association.

Catanich radiates enthusiasm as he describes the scene at the Southwest Devel-

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Your Second Front Page
Press-Herald

APRIL 30, 1969 B-11



You Said It Best

Dear Ann Landers: I am 17 and have a retarded brother 20. My parents have done a wonderful job of making my brother feel loved and wanted. They have taught us to be kind and considerate of him. Since early childhood we have been told, "Treat Brother as though he were normal."

Brother lives away from home in a lovely place where they have cottages. They can take only 100 boys, so we were lucky. The whole family went to visit Brother last week and came home heartbroken. The boys had decorated the dining room for company and set up a special table. Only 10 people beside our family showed up.

I can't understand how parents can neglect a retarded child. Surely they realize that retarded children have feelings. Retarded children know when they are being ignored.

Please print my letter, Ann, even though there's not much you can say. Some folks need to be reminded. —A Sister

Dear Sister: You reminded them — and in a way I never could. Thank you.

Dear Ann Landers: Please change the language and make this letter printable. I need your help. Or should I say WE need your help. The problem is just as much my husband's as it is mine.

When our son comes home from college for a weekend or holiday, it wrecks our home life, or I should say our sex life. Don't misunderstand. Van is a great kid, no trouble whatever, but his sleeping habits are weird. He walks around until 3 a.m. When we had our big house it didn't matter because our bedroom was upstairs. But when Van went away to college we moved into an apartment.

My husband says I shouldn't let this bother me. But I simply can't relax when the boy is practically outside our door. Am I crazy? Any suggestions? Thanks. —Inhibited

Dear In: Most people have a radio or a TV in the bedroom. Let there be music. You're welcome.

Dear Ann Landers: TV is getting so rough our teenage daughters are afraid to turn the set on when they have boys over. I can't say that I blame them. Several of the new commercials are in terrible taste. Some of the so-called "entertainment" shows are rotten.

I asked our minister what can be done about it. He made an excellent suggestion. He said those who are offended by what they see on TV should not sit by and allow garbage to be dumped in their living rooms. Telephone the station and in a polite but emphatic manner express your opinion about what is being shown. (The station keeps track of such calls.) Next write or wire the sponsor and tell him you will not buy his products and why. Print this, please, Ann. Let the viewers know we do have a choice. —Sick of Trash

Dear S.O.T.: Your clergyman is right. If enough complaints come in, the offensive material will be scrapped and we'll get talent instead of junk.

Do you feel ill at ease . . . out of it? Is everybody having a good time but you? Write for Ann Landers' booklet, "The Key To Popularity," enclosing with your request 35 cents in coin and a long, self-addressed, stamped envelope.

Ann Landers will be glad to help you with your problems. Send them to her in care of this newspaper, enclosing a stamped, self-addressed envelope.

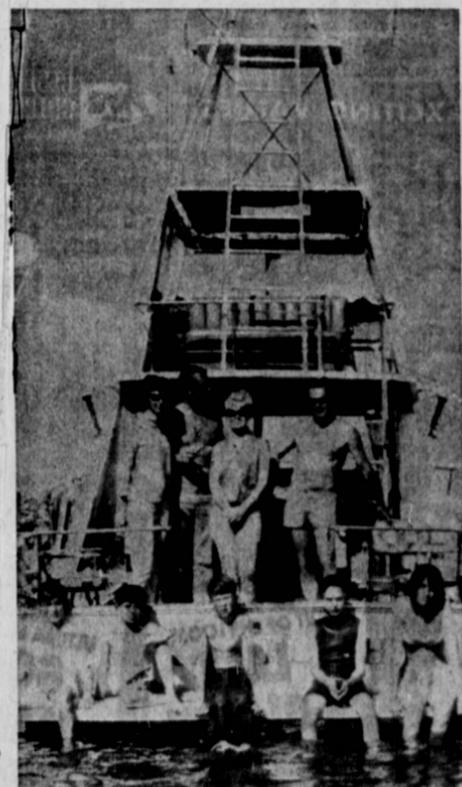
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Committee Named to Pick New Manager of Chamber

James B. Wood, president of the Redondo Beach Chamber of Commerce, has announced the appointment of a Selection Committee to hire a new general manager for the Chamber.

R. S. (Dick) Fitzgerald, present manager, has been appointed by the Los Angeles County Board of Supervisors as Director of Beaches, a new department.

LeRoy Center, past president and former mayor, will act as chairman of the five-man committee. Other members include: City Treasurer S. J. Vaughan; John P. Burch; Corwin H. Eberting; and Morgan C. Moore Jr. All but Moore are past presidents of the Chamber, and he is currently first vice president.



AT AVALON . . . The Royal Flush, a yacht from Torrance and based at Redondo Beach's King Harbor, is shown here in Avalon Harbor, Catalina, following the crossing last Saturday from Redondo Beach. One of 42 Torrance boats making the crossing for Avalon's fourth annual Salute to King Harbor, the Royal Flush was one of 315 yachts participating in the event. Shown here are (back, from left) Carole Champion, Doug and Alice Mitchell, and Dick Champion, owner of the Royal Flush; and (front, from left) Ken Harbor, Rick Skaff, Scott Mitchell, Dale Champion, and Dru Champion.